

JAMES GALWAY

GOLDEN FLUTE SERIES

Gilbert and Sullivan Arias

for Flute and Piano

*Arranged for Sir James Galway
by David Overton*



Southern[®]
MUSIC:

GILBERT & SULLIVAN

Arias for Flute and Piano

Arranged for
SIR JAMES GALWAY

by
DAVID OVERTON

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FOREWORD

I first came across the wonderful Gilbert & Sullivan operettas when, many years ago, I played in the Sadler's Wells Opera orchestra, which later became the English National Opera.

I often equate playing the flute to singing, and I love good tunes, with which the G&S operettas abound. So, it's not surprising that in conjunction with my arranger David Overton, I should choose to compile an album of some of the songs.

I have not included songs which, like the 'patter songs' are particularly dependent on the wit of Gilbert's words, but rather on those where the beauty of the melody is such that I don't see why we cannot take advantage of them just as the singers do!

Some of the songs are best suited to solo flute and piano, some for two flutes and piano, and some lend themselves to a flute choir, repertoire which I know is always welcome, and we have separated the arrangements in to separate albums for these three categories.

I hope you will enjoy playing them as much as I do. I often find it suits the flute to play the melody line up an octave - for example in "A Wand'ring Minstrel I" - and I leave you to do the same if you wish.

Sir James Galway

A Wand'ring Minstrel I

from *The Mikado*
 arranged for Flute and Piano
 for Sir James Galway by
 David Overton

Sir Arthur Sullivan

B577

Allegretto con grazia $\text{♩} = 72$

Flute

Piano

(8va ad lib.)

4

5

10

12

15

Sir James Galway first came upon Gilbert and Sullivan's wonderful operettas while playing with Sadler's Wells Opera orchestra, which later became the English National Opera. His fondness for good tunes, with which the G&S operettas abound, led to this collection, created with longtime collaborator and arranger David Overton. The Gilbert and Sullivan arrangements are divided into separate albums, as some of the songs are best suited to solo flute and piano, some for two flutes and piano, and some lend themselves to a flute choir.

This volume for flute and piano contains:

- A Wand'ring Minstrel, I (Mikado)
- Flowers that Bloom in the Spring, The (Mikado)
- On a Tree by a River (Mikado)
- Poor Wand'ring One (Pirates)
- Sun Whose Rays, The (Mikado)
- Take a Pair of Sparkling Eyes (Gondoliers)
- When a Merry Maiden Marries (Gondoliers)



GALWAY

FLUTE ACADEMY

WITH SIR JAMES & LADY JEANNE

galwayfluteacademy.com

The living legend of the flute, Sir James Galway is regarded as the supreme interpreter of the classical flute repertoire. Through his extensive touring, over 30 million albums sold, Sir James has endeared himself to millions worldwide. Belfast born, Sir James studied in London and Paris before embarking on his prestigious orchestral career with Sadler's Wells and Royal Covent Garden, the BBC, Royal Philharmonic and London Symphony Orchestra, and then solo flautist with the Berlin Philharmonic under Herbert von Karajan.

Since launching his successful career as a soloist in 1975, he has performed with the world's leading orchestras and most prestigious conductors and has shared the stage with an amazing array of entertainers. Alongside his busy performing schedule, he makes time to share his wisdom and experience with the young through the Galway Flute Academy; encompassing his educational programs and online flute series, First Flute.

Among the many honors and awards for his musical achievements are the Recording Academy's President's Merit Award, Classic Brits & Gramophone Lifetime Achievement Award, and induction into the Hollywood Bowl Hall of Fame. Sir James received an Order of the British Empire (OBE) award in 1979, and Knighthood in 2001 from Queen Elizabeth II.

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